

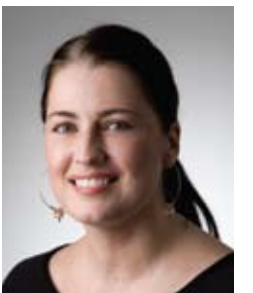


The Making of Our Cover: Global Chic

In practically every fashion magazine you pick up right now, you'll see at least one page devoted to global inspiration. That is, influences from places such as Africa, Latin America and Asia, and they come in the form of beads, lots of texture, warm tones and bright colors. We took a cue from those pages to create this month's cover. Nail artist Lorena Marquez came up with some very cool patterns using different sized beads for two nails, and for the rest we decided on sea green and gold pigments applied with clear acrylic. The colors are extremely rich and dramatic, and it's a medium that we haven't used before on a cover. Fashion and beauty editor Karie Frost pulled a brightly colored dress for the model to wear, and makeup artist Erin Ayanian-Monroe played with those colors to create a complementary look. Hairstylist Mitch Stone pulled the model's hair back into a sleek high ponytail with a braid at the base for added detail. Photographer David Casteel set up dramatic lighting that emphasized the model's amazing bone structure, made the beads sparkle and let the colors pop!



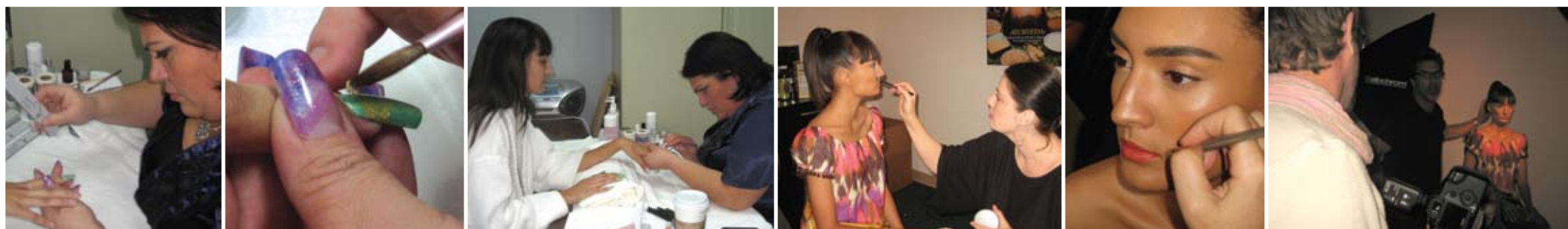
Hairstylist
From Malibu to NYC to L.A., Mitch Stone has created amazing hairstyles for top celebrities and magazines.



Makeup
Award-winning makeup artist Erin Ayanian-Monroe draws from her painter's perspective to create beautiful looks.



Nail Artist
Lorena Marquez is a two-time *Nailpro* Cup winner and specializes in design acrylics. This is her fifth *Nailpro* cover.



Creating the Cover Nails



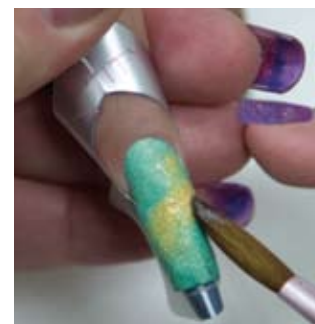
Photographer
David Casteel has worked as a photographer for 20 years. His love of the ocean inspires his work in fashion and advertising.



1 Marquez prepped the nails and applied forms. She then used clear acrylic to extend the free edges.



2 With a combination of clear acrylic and sea green pigment, she coated the nails in color. A little bit of powdered pigment goes a long way, so she used it sparingly.



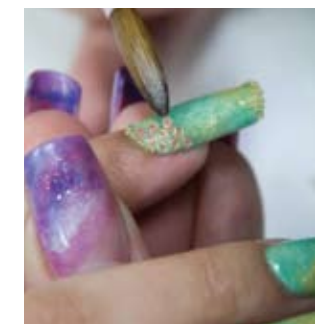
3 Working with wet acrylic and gold pigment, Marquez dabbed it on the nails to create a mottled effect.



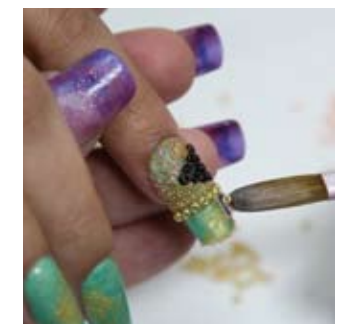
4 These pigments take a bit longer to dry than acrylic alone, so Marquez had plenty of time to go back and make sure every nail had a proper C-curve.



5 Using a 180-grit hand file, she filed and shaped the nails.



6 Marquez covered two of the nails with beads. First she drew a pattern, then selected the beads, and finally applied them to the nails one at a time, using a small amount of acrylic.



7 Following a pattern made the application easy because she knew exactly where to place each bead to achieve her desired look.